

Writing Forms and Verbally Talented Learners

| Written Form | Focus | Verbally Talented Learners |
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| Journals | Fluency | Repository of ideas, freedom from conventions. Conversation with teacher. Open-ended exploration. |
| Reader Response Journals | Interaction with reading | Thinking on paper. Basis for dialog with classmates and teacher. |
| Poetry | Economy of words, imagery, rich language, rhythm | <i>Love That Dog, Out of the Dust</i> , and other novels in free verse serve as models for writers. Experiment with varied poetic forms. Read widely from many writers of poetry. Become selective. |
| Plays/Scripts | Sense of dialogue | Experimentation with other literary formats. Visualization through television/film script Connect with drama. |
| Persuasion | Argumentation, clear and logical thinking | Clarification of positions, development of complex ideas with support |
| Narrative | Flow of story, development of story elements | Experiment with point of view. Experiment with dialogue. |
| Expository | Clear explanation, completeness, information | <i>Dictionary Game...</i> Compare/contrast Responses to essay test questions Opportunities for writing non-fiction |
| Descriptive | Vivid details that paint a picture. Vibrant language | Memoir (from a candid photo), |